



## 1 YEAR FOUNDATION ACTING PROGRAM - 2011

### Introduction to the course

The 1 Year Foundation Acting Program is a vocational training course designed for talented students who wish to pursue professional careers in acting for film, television and theatre. The course is exceptional in both content and delivery, equipping students with the essential skills, knowledge and professionalism demanded by the highly competitive entertainment industry.

### The Course

The course is divided into five (5) seven-week terms. Students attend 3-4 sessions per week (16hrs total) including three (3) acting technique classes and two (2) voice classes. Please note that during the second half of the year students are also required to undertake additional hours of rehearsal on top of class work. This may add anything from 2hrs in a typical week, up to 15hrs per week during rehearsals for the end of year performance, to each students schedule.

### The Technique

The Actors Studio Australia's unique training system draws together techniques from leading international teachers Sanford Meisner (The Meisner Technique), Lee Strasberg (The Method), Constantin Stanislavsky (The System), Eric Morris and Ivana Chubbuck. The process examines the actor's craft via a powerful process of working from a place of personal truth. Emphasis is placed on personalizing all imaginative work and harnessing the raw power of honest communication, real emotion and personal life experience to create vivid, honest, dynamic performances. This groundbreaking process is taught exclusively at The Actors Studio Australia.

### Units

- Acting 1 – Key Principles
- Acting 2 - Actions & Objectives
- Voice
- Script Skills 1
- Performance 1 – Scripted stage performance
- Camera 1 – On-camera performance
- Production 1 – Major Performance

### The Facilities

The Actors Studio Australia's boutique theatre and camera studios offer the perfect learning environment for the developing artist. Intimate yet inspiring, our main training studio offers the atmosphere of a live professional theatre. The studios are located in prime location at Milsons Point, just metres from train, bus and ferry transport. Travel time from the CBD to our door is approx 5 mins.

### The Tutors

#### Clarence White – Studio Director

Clarence is the founder and principal architect of The Actors Studio Australia's groundbreaking approach. Clarence established the studio 10 years ago and has worked extensively as a teacher, director, producer and actor.

#### Gabriella Maselli-McGrail - Camera

Gabriella is an accomplished actor & teacher with over 15 years experience. Gabriella studied in the United States at with the world renowned Stella Adler Studio. Her acting credits include MCLEODS DAUGHTERS, ALWAYS GREENER, HOME & AWAY, NEIGHBOURS, EAST WEST 101, RESCUE & DAYS OF OUR LIVES. Film credits include AFI Award winning films LA SPAGNOLA and LANTANA.

#### Antony Grgas – Voice

Antony is a graduate of NIDA (acting & voice) programs & possesses over 20 years teaching experience. He has taught voice for NIDA, Actor's Centre Australia, ATYP, AADA & University of Tasmania.

#### Richard Cornally – Acting

Richard is a graduate of The Actors Studio Australia and an accredited teacher of studio's groundbreaking approach.

### Course Dates

Applications open 1<sup>st</sup> August 2010  
Auditions are held in Nov, Dec, Jan.  
Applicants need attend one audition only.  
Course Commences Jan 27<sup>th</sup>, 2011.

### How to apply

Entry to the program is via audition. Applicants must first fill out an application form (downloadable from our website or by calling (02) 8812 3522). Applicants must pay an application fee of \$20. The audition itself has 4 parts:

- 1) Interview
- 2) Prepared monologue
- 3) Cold read – script supplied on day
- 4) Dramatic improvisation

Applicants must prepare a 2-3 minute monologue from a stage play of their choice.

### Acceptance/Offers

Notice regarding acceptance will be given within 2 weeks of your audition. To accept your offer and secure you place successful applicants must:

- a) sign and return the Study Agreement
- b) Pay a deposit of \$500 by the 5<sup>th</sup> Jan, 2011 to secure your place.

### Withdrawal and refund policy

The Actors Studio Australia withdrawal and refund policy is based on mutual commitment: we commit to providing you exceptional training; you commit to studying at The Actors Studio for the duration of your course. Deposits paid to secure a place are non-refundable. (full details contained in the Study Agreement provided once an offer of placement has been made).

**FEE SCHEDULE – 1 YEAR FOUNDATION PROGRAM**

	Up front	Installments
Deposit	\$ 500	\$ 500
1st payment (Jan)	\$ 5100	\$ 1990
Reading Materials	(included)	(included)
2nd payment (Aug)		\$ 1500
3rd payment (Oct)		\$ 2000
Production Fees*	(included)	(included)
GST	(included \$500)	(included \$ 550)
<b>TOTAL</b>	<b>\$ 5600</b>	<b>\$ 5990</b>