



GRADUATE PROGRAM (2nd & 3rd year studies) 2011

Introduction

The Actors Studio Australia Graduate Program (additional 1.5 years) is a vocational training course designed for talented students who wish to pursue professional careers in acting for film, television and theatre. The course is exceptional in both content and delivery, equipping students with the essential skills, knowledge and professionalism demanded by the highly competitive entertainment industry. The course is open to students who have successfully completed The Actors Studio Australia's Foundation Program (1st year) and have demonstrated outstanding potential as professional artists. The course is designed to refine and extend the skills learned in first year while adding advanced level techniques to complete the actor's artistic toolbox.

The Course

The course is divided into seven (7) seven-week terms spread over 1.5 years. Part Time students attend 3-4 sessions per week (15hrs). Full time students attend 5-6 sessions per week totalling approx 23hrs/wk. Throughout 2nd & 3rd year students are required to undertake additional hours of rehearsal on top of class work. This may add anything from 2-15hrs per week to each student's schedule.

2nd Year Units

Acting 2 - Actions & Objectives
Acting 3 - Emotional Techniques
Acting 4 - Characterisation
Voice 2 & Dialect 2
Performance 2 - Scripted performance practice
Camera 2 - On-Camera performance
Production 2,3,4 - Major theatre performances
The Business of Acting

The Technique

The Actors Studio Australia's unique training system draws together techniques from leading international teachers Sanford Meisner (The Meisner Technique), Lee Strasberg (The Method), Constantin Stanislavsky (The System), Eric Morris and Ivana Chubbuck. The process examines the actor's craft via a powerful process of working from a place of personal truth. Emphasis is placed on personalizing all imaginative work and harnessing the raw power of honest communication, real emotion and personal life experience to create vivid, honest, dynamic performances. This groundbreaking process is taught exclusively at The Actors Studio Australia.

The Tutors

Clarence White - Studio Director
Clarence is the founder and principal architect of The Actors Studio Australia's groundbreaking approach. Clarence established the studio 10 years ago and has worked extensively as a teacher, director, producer and actor.

Gabriella Maselli-McGrail - Camera
Gabriella is an accomplished actor and teacher with over 15 years experience. Gabriella studied in the United States at the world renowned Stella Adler Studio. Her acting credits include McLeods Daughters, Always Greener, Home & Away, Neighbours, East West 101, Rescue & Days Of Our Lives. Film credits include AFI Award winning films La Spagnola and Lantana.

Antony Grgas - Voice
Antony is a graduate of NIDA (acting & voice) programs & possesses over 19 years teaching experience. He has taught for NIDA, Actor's Centre Australia, ATYP, AADA & University of Tasmania.

Richard Cornally - Acting
Richard is a graduate of The Actors Studio Australia and an accredited teacher of the studio's groundbreaking approach.

The Facilities

The Actors Studio's boutique theatre and camera studios offer the perfect learning environment for the developing artist. Intimate yet inspiring, our main training studio offers the atmosphere of a live professional theatre. The studios are located in prime location at Milsons Point, just metres from train, bus and ferry transport. Travel time from the CBD to our door is approx 5 mins

Application & Entry

Entry is via application/invitation upon successful completion of The Actors Studio Australia's Foundation Program (1st year).

Acceptance/Offers

Offers of placement will be made in November each year. To accept your offer & secure you place successful applicants must:

- Sign + return the Study Agreement
- Pay a deposit of \$500 by the 5th Jan, 2011 to secure your place.

Withdrawal and refund policy

The Actors Studio withdrawal and refund policy is based on mutual commitment: we commit to providing you exceptional training; you commit to studying at The Actors Studio for the duration of your course. Deposits paid to secure a place are non-refundable. (full details regarding refunds are contained in the Study Agreement provided once an offer of placement has been made).

Course Dates

Applications open 1st October 2010
Course Commences Jan 27th, 2011.

FEES SCHEDULE - GRADUATE PROGRAM (2.5 YEAR INTENSIVE) - PRICES ARE INCLUSIVE OF GST				
FIRST YEAR				
	PART TIME STUDY		FULL TIME STUDY	
	Up front	Instalments	Upfront	Instalments
Deposit	\$ 500	\$ 500	\$ 500	\$ 500
1st payment (Jan 27 th)	\$ 5100	\$ 1990	\$ 7190	\$ 2490
Reading materials	(included)	(included)	(included)	(included)
2nd payment (Aug)		\$ 1500		\$ 2500
3rd payment (Oct)		\$ 2000		\$ 2500
Production Fees*	(included)	(included)	(included)	(included)
GST	(included \$500)	(included \$ 550)	(included \$760)	(included \$720)
FIRST YEAR TOTAL	\$ 5600	\$ 5990	\$ 7690	\$ 7990
SECOND YEAR #				
1st payment (Jan)	\$ 6420	\$ 3000	\$ 8630	\$ 2660
Reading materials	(included)	(included)	(included)	(included)
2nd payment (Aug)		\$ 1125		\$ 2400
3rd payment (Oct)		\$ 1125		\$ 2400
Production Fees*	(included \$1500)*	\$ 1500*	(included \$1500)*	\$ 1500*
Showreel	\$ 1000	\$ 1000	\$ 1000	\$ 1000
GST	(included \$675)	(included \$700)	(included \$880)	(included \$900)
SECOND YEAR TOTAL	\$ 7420	\$ 7750	\$ 9630	\$ 9960
COURSE TOTAL	\$ 13,020	\$ 13,740	\$ 17,320	\$ 17,950

*Production fees are \$500 per production. Students must complete a minimum 4 before graduating but may perform in more if desired and successful in auditions.

2nd year fees are subject to variation and adjustment due to changing needs of the school year by year, fees listed are a guide only.